



Fall 2026 Auditions
Held August 24-25 - sign up outside Northern 258

Tenor Trombone

There will be a short bit of sight-reading included as part of the audition.

Copland, *Appalachian Spring* Orchestral Suite

Quarter=80

519

527

535

543

553

561

571

580

588-595

59

60

61

62

63

64

solo (b)

mf cant., dolce

move forward

Tbn. 2

(J = J)

Doppio movimento

f *vigoroso e marc.*

sf

p

4

549-552

8

588-595

<continued on next page>

Gershwin, *Rhapsody in Blue*

m.134-137; 145-152

132 *rit.* *Solo.* *Wah-wah mute.* *mf* *3* *ff* *A tempo* *Open*

138 *Con moto* *mf* *3* *mf*

146 *3*

150 *rit.* *rubato* *V.S.*

The image shows a musical score for the bassoon part of Gershwin's Rhapsody in Blue. It includes measures 132 through 152. Measure 132 is marked with a red bracket and contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The dynamic is *mf*. Measure 138 is marked with a red bracket and contains a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *mf*. Measure 146 is marked with a red bracket and contains a triplet of eighth notes. The dynamic is *mf*. Measure 150 is marked with a red bracket and contains a triplet of eighth notes. The dynamic is *mf*. The score includes various performance instructions such as *rit.*, *Solo.*, *Wah-wah mute.*, *A tempo*, *Open*, *Con moto*, and *rubato*. The key signature is one sharp (F#) and the time signature is common time (C).

Rossini, William Tell Overture

Allegro $\text{♩} = 108$

ff *C* *D*

The image shows a musical score for the William Tell Overture by Rossini. It is in common time (C) and the key signature is one sharp (F#). The tempo is *Allegro* with a metronome marking of 108 quarter notes per minute. The score is marked with a red bracket and contains various performance instructions such as *ff*, *C*, and *D*. The key signature is one sharp (F#) and the time signature is common time (C).

